

## **Mila Pavićević**

- 10/2020 – research assistant at Department of Dance Studies, Free University Berlin
- 02/2019 – 12/2021 member of artistic collective Performance Situation Room
- 02/2015 – 03/2016 Programme Coordinator, Candidature of the City of Dubrovnik for European Capital of Culture 2020
- 09/2014 – 02/2015 Dramaturge, Croatian National Theatre, Ivan pl. Zajc, Rijeka
- 2014 MA in Dramaturgy, Academy of Drama Arts, University of Zagreb
- 2012 BA in Dramaturgy, Academy of Drama Arts, University of Zagreb
- 2011 BA in Comparative Literature and Greek Language and Literature, Faculty of Humanities and Social Sciences, University of Zagreb

## **Dramaturgy & Text (selected projects)**

- 2023 **à mort**, concept and choreography Claire Vivianne Sobottke, Sophiensaele Berlin
- 2021 **Urban Creatures**, concept and choreography Sebastian Matthias, SM Collaborations GbR, Theater Basel, Statsschauspiel Dresden
- Dawn**, concept and choreography Sheena McGrandles, Sophiensaele, PSR Collective & Uferstudios, Berlin
- 2020 **Rita Klaus**, concept und choreography Martin Hansen, premiere, Tanzfabrik Berlin and Radialsystem
- 2019 **XOXO**, concept and choreography Sebastian Matthias, Kampnagel Hamburg  
**Hopeless... A Noise Pastorale**, concept & choreography Sergiu Matis, premiere, Tanzfabrik Berlin and Radialsystem
- 2017 **Neverendings**, concept & choreography: Sergiu Matis, Tanzfabrik Berlin
- 2016 **Mothers of steel**, concept / choreography: Madalina Dan & Agata Siniariska, Art Stations Foundation of Grażyna Kulczyk in Coproduction with Konfrontacje Teatralne Festival Lublin, Fabrik Potsdam und Alfred ve Dvoře Prague **Deleted Scenes**, concept & choreography Sergiu Matis, Tanzfabrik Berlin

## Publications (selection)

- 2021 “Dance by Other Means” editor of and contributor, Berlin: PSR Collective. Life Long Burning, Uferstudios
- 2018 “Rethinking the position of the dramaturge in the creative process,” in: *Laboratory on Feedback in Artistic Processes 3, Responses*, eds. Eva-Maria Hoerster, Inge Koks, Simone Willeit, Uferstudios, HZT Berlin, Life Long Burning  
“Activity log; artistic research, production of circumstances” (translation: I. Ostojcic), in: *Movements, dance magazine*, no.29, Croatian Centre of ITI Zagreb, (ISSN: 1334-1073 / Vol.22 / No. 29)
- 2016 “Na/mjesto i ne-mjesto plesa” in: *O plesu i z(a) plesa*, ed. Andrej Mircev, Sodaberg koreografski laboratorij, Zagreb (ISBN: 978-985-58939-0-5) (translation of the title: *Instead of dance*)
- 2015 *Knowledge by other means*, Frakcija - performing arts journal, no. 70/71, Centre for Drama Art, **editor**  
“Speculating About the Past, Looking into the Future,” in: Practising Composition: Making Practice, eds. Kirsi Monni & Ric Allsopp, University of Arts Helsinki, Theatre Academy (ISBN: 978-952-6670-60-7)
- 2007 *Ice Girl and other Fairytales*, Naklada Boskovic, Split, Croatia

## Teaching and conferences

- 2021 Lecture and Workshop on Dramaturgy with Sebastian Matthias for the students of the first year of BA atZHDK, Zürich
- 2021 How to do things with Context, of “Curating in Context” Erasmus+ project co-organized by two NGOs (Tanzfabrik Berlin and Lokomotiva Skopje), panel: Dramaturgy and Post-Yugoslav context, Zagreb, Croatia
- 2021 The Workshop, Investigation an Artistic and Political Format, Organized by the Fritz Thyssen project Collective Realization – The Workshop as an Artistic-Political Format (Institute for Theatre Studies, Ruhr University, Bochum) in collaboration with the ICI Berlin and the PSR project OurDance (Heizhaus/Uferstudios GmbH) in Berlin. Funded by the Fritz Thyssen Foundation and the Berliner Senatsverwaltung für Kultur und Europa.

## Languages

Serbo-Croatian	Native
English	Fluent
German	Fluent
Italian & Greek	Limited working proficiency